

Michael Leeb

Creatures From The Depths, 2020, ink and collage

Artist statement

My mixed media ledger drawings use mixed media drawings and paper ephemera as collage; and are narrative representations of journeys; both actual and metaphorical, that I made from my home near the Rocky Mountains; often to the Pacific Northwest of Vancouver Island to meet with Indigenous artists and carvers.

Creature from the Depths is a mythical storm creature conjured from an imaginative act of drawing and collage inspired by artistic pareidolia and the use of a vintage nautical map of the Pacific Westcoast.

This piece is intended to be a metaphorical allusion to colonialism and transformation as depicted by the storm creature devouring a tall ship.