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Sessional Paper 1256/99  
3 Session, 21 Legislature

LIBRARY  
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A N N U A L

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R E P O R T

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C O M M U N I T Y

**DEVELOPMENT**

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FOR THE FISCAL YEAR ENDED

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M A R C H 31, 1999

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## RESULTS ANALYSIS

**Strategy:**

*Continue to help community organizations to increase their governance, resource utilization and financial management capacity in order to build self-reliance.*

The ministry's four regional and seven satellite offices were involved in 426 community development projects serving upwards of 15,000 Albertans during 1998-99. Keeping self-reliance as a focus, activities were designed and implemented to include partnerships in funding, dissemination of information, and training.

The efficiency of the ministry's network approach to program delivery continued through the Board Development Program. In 1998-99, volunteer instructors contributed 2,530 hours to deliver governance training to 510 community volunteers.

The Alberta Sport, Recreation, Parks and Wildlife Foundation sponsored Conference '99 - Building Resources for the Future, a conference targeted at provincial recreation, parks and wildlife and active living organizations. The March 1999 conference provided opportunities to network; information on fundraising; and a forum to recognize volunteers who have made outstanding contributions to the areas of recreation, parks and wildlife, and active living at the provincial level.

The Alberta Foundation for the Arts Foundation provided ongoing consultation as partners in funding to 1,257 arts and cultural groups and individual artists for a total of \$15.3 million in grants for 1998-99.

The Wild Rose Foundation played a key role in promoting self-reliance through support to volunteer activities. Through its quarterly grant program, \$4.5 million was awarded to 212 community service organizations. These organizations raised an additional \$37.5 million and contributed over 2.1 million hours of volunteer time. The Wild Rose Foundation's International Development grant program also awarded \$1.4 million to 66 non-government organizations for 90 projects in 42 developing countries. Through private fundraising, these organizations raised over \$15 million for these same projects.

**MEASURE: Client satisfaction with community development assistance provided**

The ministry provides a range of services to communities to help them sustain and improve their community self-reliance and self-sufficiency. Community self-reliance is defined as having the ability to determine and achieve one's goals.

This measure represents the overall satisfaction rating for facilitation services performed by the Field Services Branch in communities across the province. Clients ranged from community-based organizations to municipalities and other provincial government entities. Evaluation forms were distributed to participants where the Field Services Branch was the facilitating ministry or to the organization management where they requested the Field Services Branch to conduct a workshop or forum on their behalf.

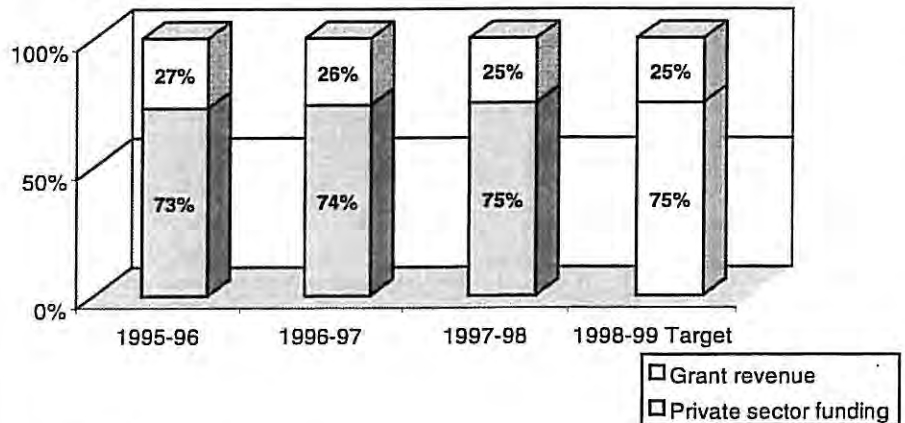
**RESULTS ANALYSIS**

“Light” effort would include such things as light walking, easy gardening or stretching.

**MEASURE: Percentage of funding to arts and cultural groups provided by the private sector**

This measure shows the percentage of revenue for arts and cultural groups provided by the private sector. The source of data is the Client Statistics Report, provided to all clients excluding educational institutions/schools and individuals who received study grants. Clients included commercial and non-profit organizations as well as individual artists. Starting in 1998-99, all organizations receiving Alberta Foundation for the Arts funding were required to complete a Client Statistics Report as a mandatory reporting requirement of the Arts and Libraries Branch. Individuals receiving funding are exempt from mandatory report submission.

**Percentage of private sector funding provided to arts and cultural groups**



Source: Client Statistics Report

During 1997-98, arts organizations were able to raise approximately 75 per cent of their revenues from the private sector which is an increase of approximately 2 per cent from 1995-96 and 1 per cent from 1996-97. This result was based on the Client Statistics Report survey response rate of 87.6 per cent. The Client Statistics Report collects data on an organization’s previous fiscal year; consequently data for 1998-99 will not be available until March/April 2000. The 1998-99 reporting of private-sector funding will appear in the 1999-2000 annual report. The ministry target was that arts and cultural groups receive 75 per cent of their funding from the private sector and the remaining 25 per cent from grant revenue. Grant revenue consists of Alberta Foundation for the Arts funding, federal, provincial and municipal grants.

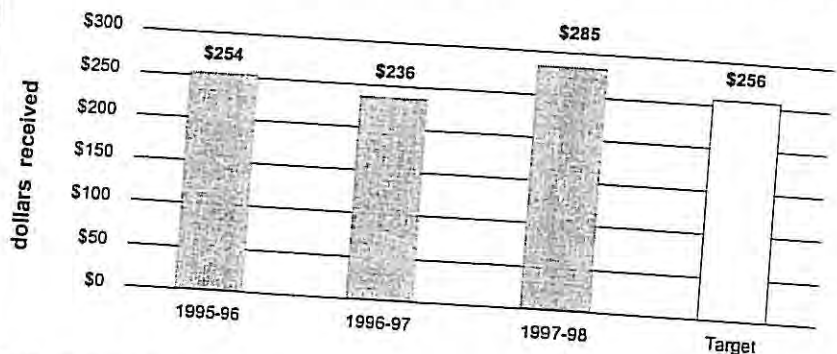
**MEASURE: Level of economic activity in the arts and cultural industries**

Organizations that are recipients of Alberta Foundation for the Arts funding, report their annual revenues in the Client Statistics Report providing the ministry with annual data. Using the Client Statistics Report and a computed average of relevant industry standard economic impact

## RESULTS ANALYSIS

multipliers of 1.49857 (economic impact multipliers supplied by Statistics Canada), the ministry is able to calculate economic activity in arts and cultural industries in Alberta, relative to organization funding received from all sources.

**Level of economic activity in the arts and cultural industries (in millions of dollars)**



Source: Client Statistics Report

In 1997-98, the economic impact related to arts and cultural industries was \$285 million. This is an increase of \$31 million from 1995-96 and \$49 million from 1996-97. The economic impact related specifically to Alberta Foundation for the Arts funding was \$33.4 million. Starting in 1998-99, completion of the Client Statistics Report was made a compulsory requirement of receiving funding from the Alberta Foundation for the Arts. As a result, more organizations reported their annual revenues, which could account for part of the increase in the overall economic impact. The ministry target was \$256 million. The Client Statistics Report portrays data from an organization's previous fiscal year; consequently data for 1998-99 will not be available until March/April 2000. The 1998-99 level of economic activity will appear in the 1999-2000 annual report.

It should be noted that the methodology for this measure was revised since release of the ministry business plan for 1998-99 to 2000-01. At the time that the measure was developed, Statistics Canada was the only source of these data and the 1998-99 to 2000-01 business plan identified Statistics Canada as the source of data. However, as was described in the annual report for 1997-98, the *Regional Economic Impact on the Arts and Cultural Sector* report produced by Statistics Canada is no longer published on a regular basis. The 1997-98 annual report used the revised methodology and reported a target of \$256 million. The 1999-2000 to 2001-02 business plan includes the revised measure and a new target of \$250 million.

# **Alberta Foundation for the Arts**

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Financial Statements

March 31, 1999

ALBERTA FOUNDATION FOR THE ARTS

FINANCIAL STATEMENTS

MARCH 31, 1999

Auditor's Report

Balance Sheet

Statement of Revenues, Expenses and Fund Balance

Statement of Equity in Artworks

Statement of Changes in Financial Position

Notes to the Financial Statements

Schedule of Public Access Program Expenses

Schedule of Artist Development Program Expenses



## AUDITOR'S REPORT

To the Members of the Alberta Foundation for the Arts

I have audited the balance sheet of the Alberta Foundation for the Arts as at March 31, 1999 and the statements of revenues, expenses and fund balance, equity in artworks and changes in financial position for the year then ended. These financial statements are the responsibility of the Foundation's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

The Foundation is required to follow the corporate government accounting policies and reporting practices established by Alberta Treasury, including the following policy that is an exception from generally accepted accounting principles. As disclosed in Note 13(a), certain accommodation, manpower and other costs incurred in the administration of the Foundation have not been included in expenses. These costs, estimated at \$722,000, are recorded by the Government of Alberta organizations that paid the expenses on behalf of the Foundation.

In my opinion, except for the effects of the matter discussed in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Foundation as at March 31, 1999 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

*Peter Valenture* FCA  
Auditor General

Edmonton, Alberta  
May 21, 1999

ALBERTA FOUNDATION FOR THE ARTS

BALANCE SHEET

AS AT MARCH 31, 1999

	<u>1999</u>	<u>1998</u>
<u>ASSETS</u>		
Current assets:		
Cash and short-term investments (Note 3)	\$ 1,169,562	\$ 1,556,724
Accrued interest	98,517	149,500
Accounts receivable and prepaid expenses	3,703	3,059
	<u>1,271,782</u>	<u>1,709,283</u>
Long-term investments (Note 4)	<u>1,666,746</u>	<u>2,866,746</u>
Capital assets (Note 5)	<u>15,212</u>	<u>17,260</u>
Artworks (Note 6):		
Purchased	4,616,550	4,348,134
Donated	1,189,251	1,101,651
	<u>5,805,801</u>	<u>5,449,785</u>
	<u>\$ 8,759,541</u>	<u>\$ 10,043,074</u>
<u>LIABILITIES AND EQUITY</u>		
Current liabilities:		
Grants payable	\$ 519,587	\$ 525,174
Accounts payable	24,612	233,129
	<u>544,199</u>	<u>758,303</u>
Long-term grant payable (Note 7)	<u>-</u>	<u>500,000</u>
Equity:		
Equity in artworks	5,805,801	5,449,785
General reserve (Note 8)	1,666,746	2,866,746
Fund balance	742,795	468,240
	<u>8,215,342</u>	<u>8,784,771</u>
	<u>\$ 8,759,541</u>	<u>\$ 10,043,074</u>

The accompanying notes and schedules are part of these financial statements.



ALBERTA FOUNDATION FOR THE ARTS

STATEMENT OF REVENUES, EXPENSES AND FUND BALANCE

FOR THE YEAR ENDED MARCH 31, 1999

	<u>1999</u>		<u>1998</u>
	<u>Budget</u>	<u>Actual</u>	<u>Actual</u>
	(Note 10)		(Restated Note 2(f))
<b>Revenues:</b>			
Contributions from the Lottery Fund, a related party	\$ 16,104,000	\$ 16,104,000	\$ 16,104,000
Interest	375,000	347,764	332,857
Donations of artworks	-	89,750	125,525
Miscellaneous	1,000	267	2,685
	<u>16,480,000</u>	<u>16,541,781</u>	<u>16,565,067</u>
<b>Expenses (Note 13(a)):</b>			
Public access program (Schedule 1)	10,560,500	10,568,483	10,567,325
Artist development program (Schedule 2)	5,184,500	5,184,667	5,258,333
Alberta Library network	1,200,000	1,200,000	-
	<u>16,945,000</u>	<u>16,953,150</u>	<u>15,825,658</u>
Administration (Note 11)	170,000	158,860	144,412
	<u>17,115,000</u>	<u>17,112,010</u>	<u>15,970,070</u>
Excess (deficiency) of revenues over expenses	(635,000)	(570,229)	594,997
<b>Transfers from (to) equity in artworks:</b>			
Artworks purchased	(268,000)	(267,741)	(277,010)
Artworks donated	-	(89,750)	(125,525)
De-accessions	-	2,275	24,750
Transfer from general reserve	-	1,200,000	-
Change in fund balance during the year	<u>\$ (903,000)</u>	274,555	217,212
Fund balance at beginning of year		<u>468,240</u>	<u>251,028</u>
Fund balance at end of year		<u>\$ 742,795</u>	<u>\$ 468,240</u>

ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF EQUITY IN ARTWORKS  
FOR THE YEAR ENDED MARCH 31, 1999

	<u>1999</u>		<u>1998</u>
	<u>Budget</u>	<u>Actual</u>	<u>Actual</u>
	(Note 10)		
Equity in artworks at beginning of year		\$ 5,449,785	\$ 5,072,000
Additions:			
Purchases	<u>\$ 268,000</u>	267,741	277,010
Donations		89,750	125,525
Other		<u>800</u>	<u>-</u>
		5,808,076	5,474,535
De-accessions of artworks:			
Donated to museums		-	(24,500)
Other		<u>(2,275)</u>	<u>(250)</u>
Equity in artworks at end of year		<u>\$ 5,805,801</u>	<u>\$ 5,449,785</u>

ALBERTA FOUNDATION FOR THE ARTS  
STATEMENT OF CHANGES IN FINANCIAL POSITION  
FOR THE YEAR ENDED MARCH 31, 1999

	<u>1999</u>	<u>1998</u> (Restated Note 2(f))
Operating transactions:		
Excess (deficiency) of revenues over expenses	\$ (570,229)	\$ 594,997
Non-cash items included in excess (deficiency) of revenues over expenses:		
Write-down of capital assets	-	44,461
Loss on de-accession of artworks	2,275	250
Amortization of capital assets	2,048	6,552
Amortization of discount on investments	-	(343)
Donations of artworks	<u>(89,750)</u>	<u>(125,525)</u>
	(655,656)	520,392
Decrease in accrued interest	50,983	9,614
Decrease (increase) in accounts receivable and prepaid expenses	(644)	8,731
Decrease in loans and advances receivable	-	250,000
Increase (decrease) in grants payable	(5,587)	14,702
Increase (decrease) in accounts payable	<u>(208,517)</u>	<u>166,873</u>
Cash provided by (used in) operating transactions	<u>(819,421)</u>	<u>970,312</u>
Investing transactions:		
Proceeds from disposal of investments	600,000	600,000
Purchases of investments	(300,000)	-
Decrease (increase) in cash appropriated for non-current use	900,000	(600,000)
Acquisitions of artworks	(358,291)	(402,535)
Artworks donated to museums	-	24,500
Cash provided by (used in) investing transactions	<u>841,709</u>	<u>(378,035)</u>
Financing transactions:		
Decrease in long-term grant payable	(500,000)	(500,000)
Donations of artworks	89,750	125,525
Other additions of artworks	<u>800</u>	<u>-</u>
Cash used in financing transactions	<u>(409,450)</u>	<u>(374,475)</u>
Increase (decrease) in cash and short-term investments	(387,162)	217,802
Cash and short-term investments at beginning of year	<u>1,556,724</u>	<u>1,338,922</u>
Cash and short-term investments at end of year	<u>\$ 1,169,562</u>	<u>\$ 1,556,724</u>

ALBERTA FOUNDATION FOR THE ARTS  
NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 1999

Note 1 Authority and Purpose

The Alberta Foundation for the Arts (Foundation) operates under the authority of the Alberta Foundation for the Arts Act, Chapter A-21.5, Statutes of Alberta 1991.

The purposes of the Foundation are:

- to support and contribute to the development of and to promote the arts in Alberta;
- to provide persons and organizations with the opportunity to participate in the arts in Alberta;
- to foster and promote the enjoyment of works of art by Alberta artists;
- to collect, preserve and display works of art by Alberta artists; and
- to encourage artists resident in Alberta in their work.

The Foundation is a crown agent of the Government of Alberta and as such has a tax exempt status.

Note 2 Significant Accounting Policies and Reporting Practices

(a) Revenue Recognition

Operating grants are recognized as revenue in the period receivable.

Donated artworks are recorded as revenues at appraised values at the date of acquisition.

Unrestricted donations are recognized as revenue when they are received. Donations of materials and services that would otherwise have been purchased are recorded at fair value when it can reasonably be determined.

(b) Investments

Investments are recorded at cost. Where there has been a loss in value of an investment that is other than a temporary decline, the investment is written down to recognize the loss.

Note 2 Significant Accounting Policies and Reporting Practices (continued)

(c) Capital Assets

Capital assets are recorded at cost less accumulated amortization. Amortization is provided over the estimated useful lives of the capital assets on a straight-line basis using the following annual rates:

Office furniture, equipment and furnishings	15%
Computer equipment	25%

(d) Artworks

Purchased artworks are recorded at cost. Artworks are not amortized. Proceeds from the disposition of artworks can only be used to acquire other items to be added to the collection or for the direct care of existing artworks.

(e) Expenses

Grants are recorded as expenses when authorized by the Foundation's Members and when eligibility conditions for the grants have been satisfied.

Certain expenses, primarily for accommodation, manpower and other services, incurred in the administration of the Foundation by other Government of Alberta organizations, are not reflected in the statement of revenues, expenses and fund balance.

(f) Change in Accounting Policy

Effective April 1, 1997, the donated artworks that were previously recorded as direct increases in equity in artworks, are reported as revenue in the statement of revenues, expenses and fund balance. Revenues increased and deficiency of revenues over expenses decreased by \$89,750 (In 1998, revenues and excess of revenues over expenses increased by \$125,525) as a result of this change.

Note 3 Cash and Short-Term Investments

Cash consists of deposits in the Consolidated Cash Investment Trust Fund (CCITF) of the Province of Alberta. CCITF is managed by Alberta Treasury with the objective of providing competitive interest income to depositors while maintaining maximum security and liquidity of depositors' capital. The portfolio is comprised of high quality short-term and mid-term fixed income securities with a maximum term to maturity of five years. Interest is earned on the daily cash balance at the average rate of CCITF's earnings, which varies depending on prevailing market interest rates.

Note 3 Cash and Short-Term Investments (continued)

Short-term investments consist of deposits with life insurance companies that mature within one year.

	<u>1999</u>	<u>1998</u>
Cash	\$ 1,436,308	\$ 2,723,470
Short-term investments	<u>600,000</u>	<u>600,000</u>
	2,036,308	3,323,470
Less cash and short-term investments appropriated for non-current use	<u>866,746</u>	<u>1,766,746</u>
	<u>\$ 1,169,562</u>	<u>\$ 1,556,724</u>

Due to the short-term nature of these deposits and investments, the carrying value approximates fair value.

Note 4 Long-Term Investments

	Effective Interest Rate	<u>1999</u>		<u>1998</u>	
		Cost	Market	Cost	Market
Deposits with life insurance companies, maturing in one to three years <sup>(a)</sup>	11%	\$ 500,000	\$ 500,000	\$ 1,100,000	\$ 1,100,000
Deposits with life insurance companies, maturing in ten years <sup>(a)</sup>	5.125%	<u>300,000</u>	<u>300,000</u>	-	-
		800,000	<u>\$ 800,000</u>	1,100,000	<u>\$ 1,100,000</u>
Cash and short-term investments appropriated for non-current use		<u>866,746</u>		<u>1,766,746</u>	
		<u>\$ 1,666,746</u>		<u>\$ 2,866,746</u>	

<sup>(a)</sup> The deposits with life insurance companies can be realized prior to maturity dates only with the payment of penalties.

Note 5 Capital Assets

	1999		1998	
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Office furniture, equipment and furnishings	\$14,158	\$ 4,592	\$ 9,566	\$ 9,732
Computer equipment	57,977	52,331	5,646	7,528
	<u>\$72,135</u>	<u>\$ 56,923</u>	<u>\$15,212</u>	<u>\$17,260</u>

Note 6 Artworks

The Alberta Foundation for the Arts actively collects visual artworks which document the province's significant visual artistic achievement. The collection is accessible to the public and consists of paintings, sculptures, drawings, photographs, ceramics, glass and mixed media.

Note 7 Long-Term Grant Payable

On March 10, 1995, the Foundation signed an agreement to give \$2,500,000 over a period of three to five years to the Alberta Performing Arts Stabilization Fund (Stabilization Fund), a corporation that will provide grants and technical and management assistance to performing arts organizations in Alberta. At the year end, the Foundation had paid the Stabilization Fund \$2,000,000. The amount payable in 1999-2000 of \$500,000 has been recorded as a current liability and included in grants payable.

Note 8 General Reserve

The general reserve has been established by appropriation from fund balance. The reserve is not available for operations without authorization of the Treasury Board.

Interest earned on the cash appropriated for the reserve is reported as operating revenue.

Note 8 General Reserve (continued)

	<u>1999</u>	<u>1998</u>
Balance at beginning of year	\$ 2,866,746	\$ 2,866,746
Transferred to operations <sup>(a)</sup>	<u>(1,200,000)</u>	<u>-</u>
Balance at end of year	<u>\$ 1,666,746</u>	<u>\$ 2,866,746</u>

<sup>(a)</sup> The transfer was made to finance the Information Network for Libraries initiative of The Alberta Library.

Note 9 Commitments

At March 31, 1999, the Foundation had commitments in the amount of \$242,845 (1998 \$678,859) for grants approved but not expended, pending fulfillment of eligibility conditions.

The Foundation is also committed to supporting the Information Network for Libraries initiative of The Alberta Library with \$1,200,000 in each of 1999-2000 and 2000-2001. The Alberta Library has been incorporated by the major libraries in the Province of Alberta to help implement an electronic library network among the public libraries in Alberta.

Note 10 Budget

The budget was approved by the Board of Directors on February 6, 1998. Total budgeted revenues and expenses agree to the 1998-99 Government Estimates.



Note 11 Administration Expenses

Administration expenses can be borne by the Foundation or by various Government of Alberta organizations (see Note 13(a)). Administration expenses, not reported as program support expenses on Schedules 1 and 2, consist of:

	1999		1998
	Budget (Note 10)	Actual	Actual
Board travel and subsistence	\$ 50,000	\$ 43,739	\$ 40,711
Board honoraria	30,000	22,557	22,408
Contracted services	62,000	72,000	30,030
Amortization of capital assets	28,000	2,048	6,552
Loss on de-accessions	-	2,275	250
Other	-	16,241	-
Writedown of capital assets	-	-	44,461
	<u>\$ 170,000</u>	<u>\$ 158,860</u>	<u>\$ 144,412</u>

Note 12 Honoraria

	1999			1998
	Honoraria <sup>(a)</sup>	Benefits and Allowances <sup>(b)</sup>	Total	Total
Board <sup>(c)</sup> :				
Chair	\$ 4,126	\$ -	\$ 4,126	\$ 5,055
Other members (7)	18,431	-	18,431	17,353

<sup>(a)</sup> The Foundation has no employees. Staff of the Department of Community Development administer the Foundation. Disclosure of information on their salaries and benefits, a requirement under Treasury Directive 12/98, is included in the financial statements of the Department of Community Development.

<sup>(b)</sup> No benefits were provided to Board members.

<sup>(c)</sup> Members appointed to the Foundation are paid honoraria for attending Foundation meetings at rates set by Ministerial Order. They are also paid for sub-committee meetings, to attend out-of-town meetings and for attending to other Foundation duties.

Note 13 Related Party Transactions

During the year, the Foundation:

- (a) received accommodation, manpower and other services from various Government of Alberta organizations at no cost. These services had an estimated value of \$722,000 (1998 \$710,000) and are not included in expenses. These costs are recorded by the organizations that paid the expenses on behalf of the Foundation;
- (b) paid \$151,000 to the Department of Community Development to cover manpower costs incurred by the Department for program support and administration of the Foundation. This expense is included in supplies and services;
- (c) paid the Alberta Sport, Recreation, Parks and Wildlife Foundation \$125,000 (1998 \$125,000) for staging cultural components at Alberta Games and at Alberta Future Leaders Program events; and
- (d) paid \$19,580 for supplies and services to other Government of Alberta organizations.

Transactions with other related parties are disclosed in the statement of revenues, expenses and fund balance.

Note 14 Uncertainty Due to the Year 2000

The year 2000 issue is the result of some computer systems using two digits rather than four to define the applicable year. Government computer systems that have date sensitive software, which are used by the Foundation, may recognize a date using "00" as the year 1900 rather than the year 2000, which could result in miscalculations or systems failures. In addition, similar problems may arise in some systems if certain dates in 1999 are not recognized as a valid date or are recognized to represent something other than a date. The effects of the year 2000 issue may be experienced before, on, or after January 1, 2000. If not addressed, the effect on operations and financial reporting may range from minor errors to significant systems failures that could affect the ability to conduct some Foundation operations. Despite efforts to address this issue, it is not possible to be certain that all aspects of the year 2000 issue affecting the Foundation, including those related to the efforts of customers, suppliers and other third parties, will be fully resolved.

Note 15 Comparative Figures

Certain 1998 figures have been reclassified to conform to the 1999 presentation.

Note 16 Approval of Financial Statements

These financial statements were prepared by management and have been recommended for approval by the Board of Directors.

ALBERTA FOUNDATION FOR THE ARTS  
SCHEDULE OF PUBLIC ACCESS PROGRAM EXPENSES  
FOR THE YEAR ENDED MARCH 31, 1999

	1999		1998
	Budget (Note 10)	Actual	Actual
Financial assistance <sup>(a)</sup> :			
Major professional organizations	\$ 4,390,000	\$ 4,410,000	\$ 4,390,000
Smaller professional organizations	1,130,000	1,108,813	1,218,220
Arts festivals	795,000	954,156	814,862
Amateur operating assistance	770,000	766,032	841,652
Major facilities	750,000	750,000	750,000
Community series	720,000	724,101	682,632
Provincial travelling exhibition	283,000	180,500	233,000
Educational touring	239,000	238,808	239,584
Summer schools - children and youth	188,500	179,000	38,600
Artists in schools residency program	155,000	162,354	151,018
Alberta games cultural component	125,000	125,000	125,000
Institutional galleries	105,000	105,000	105,800
In-province touring	100,000	103,453	87,559
Competitive festivals	86,000	86,000	51,021
Performing arts study: youth	76,000	74,250	75,449
Artists in the community residency	50,000	62,550	29,548
Public art commissions	100,000	58,834	131,686
Young Alberta book festival	40,000	40,000	40,000
Educational festivals	25,000	20,921	25,000
International cultural relations	50,000	20,750	5,900
Alberta anthology	15,000	15,000	15,000
Competitive festivals	-	-	34,979
Visual arts organizations	-	-	75,151
	<u>10,192,500</u>	<u>10,185,522</u>	<u>10,161,661</u>
Program support	<u>368,000</u>	<u>382,961</u>	<u>405,664</u>
	<u>\$ 10,560,500</u>	<u>\$ 10,568,483</u>	<u>\$ 10,567,325</u>

(a) Public access grants are paid to individuals and organizations to support ongoing operations and encourage province-wide access to the arts while enhancing the quality of life for Albertans.

## ALBERTA FOUNDATION FOR THE ARTS

## SCHEDULE OF ARTIST DEVELOPMENT PROGRAM EXPENSES

FOR THE YEAR ENDED MARCH 31, 1999

	1999		1998
	Budget (Note 10)	Actual	Actual
Financial assistance <sup>(a)</sup> :			
Public and artist run galleries	\$ 1,330,000	\$ 1,332,131	\$ 1,320,997
Provincial arts service organizations	1,099,500	1,099,500	1,093,000
Performing arts project	580,000	551,915	396,457
Book publishing	352,000	349,000	350,980
Writers' project	281,000	303,389	313,509
Banff Television Foundation	300,000	300,000	300,000
Visual arts organizations project	232,000	246,234	231,821
Film and video project	127,000	140,044	137,842
National Screen Institute	120,000	120,000	120,000
Visual arts project	108,000	116,700	113,450
Film and video operating assistance	100,000	100,000	100,031
Periodical publishing	95,000	95,276	97,440
Summer schools - artist development	61,500	65,500	66,400
Literary arts organizations	60,000	64,483	61,697
Cultural industry organizations	59,000	59,000	42,415
Alberta Heritage scholarship fund	50,000	50,000	50,000
Multi-disciplinary arts project	40,000	40,580	26,589
Visual arts study	35,000	35,000	34,924
Banff Centre	25,000	25,000	25,000
Canadian Music Centre	10,000	10,000	10,000
Development	15,000	9,018	56,334
Tommy Banks awards	2,500	2,500	2,500
Playwriting competition & slides	-	-	29,000
Writing competition	-	-	9,500
	5,082,500	5,115,270	4,989,886
Program support	102,000	69,397	268,447
	<u>\$ 5,184,500</u>	<u>\$ 5,184,667</u>	<u>\$ 5,258,333</u>

<sup>(a)</sup> Artist development grants are primarily paid to individuals and organizations to encourage the artistic growth of Alberta artists through supporting skill and creative development and the production of original artworks.